

THE CORPORATION OF THE TOWN OF LINCOLN

BY-LAW NO. 01-39

A BY-LAW TO DESIGNATE THE PROPERTY KNOWN MUNICIPALLY AS THE CROWE-MAY HOUSE, 2044 KING STREET, PART LOT 10, CONCESSION 5, FORMER TOWNSHIP OF LOUTH, NOW TOWN OF LINCOLN AS BEING A STRUCTURE OF ARCHITECTURAL AND HISTORICAL VALUE OR INTEREST

WHEREAS:

Section 29 of the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, authorizes the Council of the municipality to enact by-laws to designate real property including all buildings and structures thereon to be of architectural or historical value or interest.

The Council of the Corporation of the Town of Lincoln has caused to be served on the owners of the lands and premises known as 2044 King Street, in the Town of Lincoln, and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in the Grimsby/Lincoln News, a newspaper having general circulation in the municipality in its publication of March 21st, 2001.

The reasons for the designation are set out in Schedule "B" attached hereto, and forming part of this by-law.

No notice of objection to the proposed designation has been served on the Clerk of the municipality.

NOW THEREFORE, THE COUNCIL OF THE CORPORATION OF THE TOWN OF LINCOLN ENACTS AS FOLLOWS:

1. There is designated as being of architectural and historical value or interest the real property known as The Crowe - May House, 2044 King Street, Part Lot 10, Concession 5, now Town of Lincoln, more particularly described in Schedule "A" attached hereto, for the reasons as described in Schedule "8" attached hereto and forming part of this by-law.
2. The Municipal Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" attached hereto and forming part of this by-law.
3. The Clerk is hereby authorized to cause a copy of this by-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this by-law to be published in the Grimsby/Lincoln News, a newspaper having general circulation in the municipality.

BY-LAW read a FIRST time this 7th day of May, 2001.

BY-LAW read a SECOND time this 7th day of May, 2001.

BY-LAW read a THIRD time and FINALLY PASSED this 7th day of May, 2001.

Original signed by:
MAYOR: RAY A. KONKLE

Original signed by:
CLERK: TROY J. McHARG

Schedule 'A' to By-law No. 01-39

Part Lot 10, Concession 5, former Township of Louth, now in the Town of Lincoln, Regional Municipality of Niagara, more particularly described as Part 2 on a Plan of Reference deposited in the Registry Office for the Registry Division of Niagara North as Plan No. 30R-6542.

Schedule 'B' to By-law No. 01-39

Reasons for Designation

The property on which the house sits was originally 100 acres granted by The Crown to John Seager in 1798. The house was built around 1860 by John David Crowe, whose name also appears at this location on an 1874 census map. Mr. Crowe served as Reeve for Louth Township in 1877 and 1878. The property was willed to his son David Crowe and further subdivided. In the early 1900's the house was sold to the Badgley family, then sold again to Walter and Irene (nee May) Schwenker in 1930. The house, with 7 1/2 acres was sold to Gary and Maria May in 1996.

The two storey house is built of red bricks in the late-Georgian style, with a combination of flemish bond (lower) and 6th course headers (upper). Further examination would suggest that the home was actually built earlier as a single storey, then raised to two storey, although there are no written accounts of this. Evidence also suggests that there was a front porch (with bell-type roof) on the front. The facade is symmetrically laid out with a double door, surrounded by sidelights and an overhead transom, topped with a brick segmental arch. Surrounding the door are four lower and five upper windows, each double-hung, 6 over 6, with stone lintels at their base, segmented bricks on top, and green shutters. There is a summer kitchen in a south wing to the back, originally of the same period.

The interior features a central foyer, front parlour, and dining room with pine floors and doors throughout. A curved wall houses a maple and cherrywood curved staircase with turned balusters, carved stringer decorations, and an octagonal newel-post base. In the east parlour are unusual interior window casings of fluted and grained pine with paneled bases. The upstairs features grained wood doors and a walk-up attic.